






Art Teachers' Art

February 10th – 24th 2009

The Guide

33% of your purchase of this Incredible Art will benefit the Hyatt Palm Springs Hotel preferred charity: ***Give Kids the World***, fulfilling the wishes of terminally ill children – www.gktw.org.

	<p>Electric Acrylic on Canvas (36" x 24") <i>Kelley Bieringer – James Workman Middle School, Art</i> \$400</p> <p>"I enjoy teaching because it's a great way to have a positive impact on and shape a lot of young minds. Artists like Lucas Samaras exploring our identity with ourselves and the different sides of our personalities, Georgia O'Keefe and her large close-up of beautifully colored natural objects, and Vincent Van Gogh's use of color and brush stroke to evoke emotions in viewers are some of my strongest influences.</p> <p>"Focusing on color and shape's ability to portray emotions, this painting is limited to straight lines, two colors and white. Powerful images cannot be held back by a limited palate."</p>
	<p>Tulips 1 Photograph (8" x 10") <i>Denai Brower – Cathedral City High School, Career Guidance Specialist</i> \$80</p> <p>"I am a graduate of the California State University at Fullerton, with a Bachelors of Arts in Communications with an emphasis in Photography. I currently work as the Career Guidance Specialist and Co-Coordinator of the Scholarship Program at Cathedral City High School. I am also currently working on my teaching credential at Chapman University.</p> <p>"My artistic influences include that of Diane Arbus, Cindy Sherman, and Helmut Newton."</p>
	<p>Horse Hair & Feathers Ceramic <i>Nan Burlingame – Cathedral City High School, Ceramics</i> \$380</p> <p>"I am a practicing artist and art teacher and have taught ceramics at Cathedral City High School since 1991. My work is strongly influenced by the balance between nature and man. Horse hair application to ceramics originates from Indian pottery. My use of materials and how they are applied convey a sense of rhythm and lines found in nature. The ceramic piece is removed from the kiln at 1650° and horse hair is applied to the piece. It results in a carbon burn on the piece. A tile sealant is applied to enhance the original burnish to the piece."</p>



Paper Doll

Acrylic & Pen on Paper (11" x 14"), framed

Louisa Castrodale – PSUSD, Visual & Performing Arts Specialist

\$250

"I have a degree in design, and got my start in the art world, but fell in love with teaching, and never looked back. I teach because I feel that I have been lucky in achieving so many things I never thought possible, and now I want to devote myself to enabling the dreams of others. I don't have a favorite artist, but I get excited about art with a message, and artists who use their medium to affect change in the world.

"As a woman, I like to paint from my experience and what I know. So often, women think and feel many things that they keep to themselves because they've been raised not to share out...too vulnerable, not appropriate, etc. I like to paint images that are visually arresting, but then add an element of text that is pointed or humorous. When I see another woman look at my work and get a big smile on her face, I know she gets 'it', that she has seen my message, without me ever saying a word!"



High Road to Taos

Digital Photograph (12" x 24", diptych)

Matt Cauthron – Cathedral City High School, Digital Arts

\$150

"I love teaching digital arts classes because it gives me an opportunity to work with students combining art and technology. Each year I am constantly reminded that if you give students the right tools, a creative and flexible environment, they will surprise you.

"The church image was shot at San Jose de Gracia Mission Church in Las Trampas and the skull was hanging at a small artist's studio in Truchas, New Mexico."



Rain Drops at White Sands

Digital Photograph (12" x 18")

Matt Cauthron – Cathedral City High School, Digital Arts

\$100

"This image was shot during a light rain at White Sands National Monument outside of Las Cruces, New Mexico."



Truchas, New Mexico

Digital Photograph (24" x 18", diptych)

Matt Cauthron – Cathedral City High School, Digital Arts

\$150

"These images were shot just outside of the village of Truchas, New Mexico. Coincidentally, scenes from the Milagro Beanfield War were shot across the small county road from the daisy field."



Ceremony

Charcoal on Paper (17" x 13")

Mario Cruz – Cathedral City High School, Art

\$400

"My reason for teaching teenagers about art has always been to help students to create pictures which affect the viewer strongly in the same way that pictures have always affected me.

"My background is a traditional approach which emphasizes basic drawing skills and picture making devices.

"Influences of my own artwork are a mixture of traditional painters who use deep contrast and Southern California Chicano themes."



Groverworker

Charcoal on Paper (18" x 24")

Mario Cruz – Cathedral City High School, Art

\$600



Los Compadres

Charcoal on Paper (17" x 13")

Mario Cruz – Cathedral City High School, Art

\$400



Why Do You Need a Camera If You Can See With Your Eyes?

Acrylic on Canvas (3 x 8" x 10", Triptych)

Alistair Dippner – PSUSD, Muralist

\$450

"I adore influencing kids. It makes me feel so happy to influence kids from all kinds of ages (6-18). I remember not to long ago when i was in their shoes. At that age, i wish i had a mentor or teacher to influence me in the art. It would have made a difference and that the reason why i aspire to influence as many kids as i can.

"My Artistic influences would be Greg Simkins, Ashley Wood, parks, comic books, cartoons (Flapjack and Chowder), adventures, Music, concerts, and the list goes on...

"One of my favorite paintings I've created. This one was definitely a fun project. It's actually a portrait of my best friend and what he sees when he closes his eyes."



Cloistered

Digital Photograph (5" x 7")
Tricia Feffer – Julius Corsini Elementary, 1st Grade

\$50
"I got into teaching because I was inspired by my husband (also a teacher). I enjoy working with my students and celebrating their successes. Ansel Adams, Margaret Bourke-White, and Lois Greenfield are some photographers that I am always inspired by."
Courtyard at Mission San Luis Rey de Francia



Lifeguard Tower on Kihei Beach

Digital Photograph (5" x 7")
Tricia Feffer – Julius Corsini Elementary, 1st Grade

\$50
"This was taken at Kihei Beach on Maui. I like the way the lifeguard tower is on a slight embankment from the beach and the way the bright blue sky sets off the palm trees."



Oeil Vigilant (Watchful Eye)

Digital Photograph (5" x 7")
Tricia Feffer – Julius Corsini Elementary, 1st Grade

\$50
"This was taken in Paris, France. It is one of the many gargoyles atop Notre Dame."



Wild Wild Westcoast

Spray Paint & Acrylic on Wood (25" x 25")
John A Hansen – PSUSD, Walk-on Coach/Art Instructor

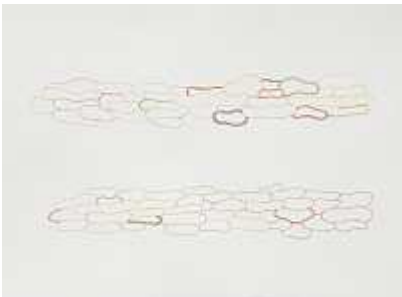




\$300
"I paint murals with students in desert hot springs and palm springs. i teach because i understand how influential a young artist can be to the youth. i paint with many mediums, mostly spray paint, acrylic, and ink. i enjoy teaching students how to think outside the box. challenging everything conventional; from their arts topic to the surface they paint on. my influences include everything and anything that i come into contact with. my peers are a strong motivation for staying busy in the arts and i think if we could create similar bonds early on in school, we could look forward to a strong evolution in the arts!"



Bell Curve

Watercolor & Mixed Media on Paper (22" x 30")
Richard Hope – James Workman Middle School, 6th Grade

\$300
"This body of work brings together my fascination with physical as well as ideological elements in painting and drawing. This process may include occasionally allowing the materials to dictate the proper direction"

	<p>Bunker #4 Colored Pencil & Mixed Media on Paper (15" x 22") <i>Richard Hope – James Workman Middle School, 6th Grade</i> \$250</p>
	<p>Ghosts at Sixty-One Oil & Acrylic on Linen (57" x 68") <i>Richard Hope – James Workman Middle School, 6th Grade</i> \$2000</p>
	<p>Royal Collapse Watercolor, Ink, Mixed Media on Paper (15" x 22") <i>Richard Hope – James Workman Middle School, 6th Grade</i> \$300</p>
	<p>Untitled #13 Watercolor (15" x 21") <i>Richard Hope – James Workman Middle School, 6th Grade</i> \$300</p>
	<p>A Tale of a Comet Shower Oil on Paper (32" x 36") <i>Kara Iverson – Desert Hot Springs High School, Art</i> \$550 The driven talents of Kara Iverson have taken her to experiment with paint in the venues of Cubistic Expressionism and color overlays; Kara feels that drawing and re-drawing with the brush intensifies and captures the primordial essence of color, movement, and the breath of life within her paintings.</p>



Dolly Llama

Oil on Paper (32" x 36")

Kara Iverson – Desert Hot Springs High School, Art

\$550



Untitled

Acrylic & DECO pen on Canvas (16" x 22")

Taun-yo L Jones – Desert Hot Springs High School, Visual Arts

\$200

"I love the experience of sharing the never-ending elements of art. I remember how my life was affected when I began to take in everything I could learn about art. You start to see things in a new way, have a new found appreciation for things that we normally take advantage of. Art has made me more sensitive to life and the people and things around me. I love teaching students the tools to see things in a different way. It may sound cliché but there really is no way to describe the wonderful feeling of seeing my students grow and develop their skills in just a short time."



Alma de Mexico

Watercolor

Dixie Kanold– Desert Hot Springs High School, English Learners Coach

\$300

"I teach because it's a job where love can be expressed; I'm inclined towards every kind of art; not just paints but clay, music, dance, poetry, folk art and the finest of fine arts, teaching. "



Ben

Watercolor

Dixie Kanold– Desert Hot Springs High School, English Learners Coach

\$300



Santa Barbara

Watercolor

Dixie Kanold– Desert Hot Springs High School, English Learners Coach

\$300



Santa Clause Lane

Watercolor

Dixie Kanold– Desert Hot Springs High School, English Learners Coach

\$300



Wonderland Morning

Watercolor (12" x 16")

Karl Koch – Desert Springs Middle School

\$400



Umbrella Man

Photograph (12" x 16")

Catherine Livingston – Edward Wenzlaff Elementary School, Special Education

\$80

"I have taught Special Education for ten years. I received a Bachelor of Arts degree in Visual Art at the University of California in Santa Cruz, and a Special Education Credential through the University of San Francisco. I am currently completing a Master's Degree in Educational Technology. I enjoy photographing toys, puppets and automata. I have had several photographs published in newspapers and magazines. My photographs have been exhibited in galleries in the San Francisco Bay Area and Joshua Tree California.

"This photo was taken at the *Musee Mecanique* in San Francisco."



Mi Sono Trovata Da Sola (*I Found Myself Alone*)

Pencil & Pen (38" x 26")

Rosa Loughnane – Desert Springs High School, Art

\$500

"I wanted to be a teacher since I was six years old and I have been drawing since my mother taught me how to hold a crayon; making the choice of becoming an art teacher an easy one! I grew up in NY where I taught and exhibited work. These two pieces are from a series, which portrays women in the different situations that they find themselves in. I am influenced by the many roles we have as women, and how we evolve with each stage in our life."



Mi Sono Trovata Bella (*I Found Myself Beautiful*)

Acrylic & Pen (24" x 19")

Rosa Loughnane – Desert Springs High School, Art

\$300



Cell in Kilmainham Gaol, Dublin, Ireland

Photograph (11" x 17")

Alanna Kay MacDhubhain – Cathedral City High School, English

\$80



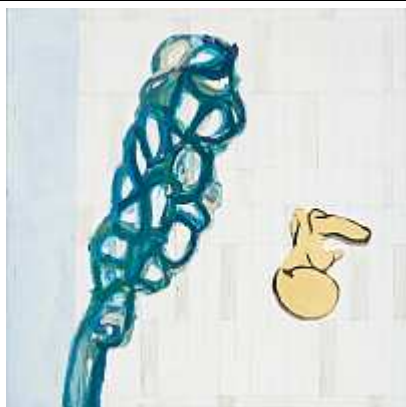
No Lo Digas

Mixed Media on Wood (32" x 80")

Andrea J Martinez – Sunny Sands Elementary, 3rd Grade

\$2,000

"The compositions I create are random and interconnected environments that intend to nurture and become homes for the figures. In my efforts to create totality in the environments I become distracted by the medium and begin to apply layers of light, textures, and shapes. Set against the chalky pink and yellow backgrounds, vibrating orange splashes are offset by my contradictory suggestions of decorative florals and bubbly figures. The figures are comical and cartoon like renderings that are transformed into "Snoopy" inspired forms. These vessel and pod like figures along with drippings and radiant candy colors serve to evoke a hurried and anxious feminine satire. In this intimate language, I explore these themes using images that evoke humor and vulnerability."



La Bionda

Mixed Media on Canvas (64" x 64")

Andrea J Martinez – Sunny Sands Elementary, 3rd Grade

\$2,000



Ascent

Mixed Media on Canvas (50" x 60")

Andrea J Martinez – Sunny Sands Elementary, 3rd Grade

\$2,000

**S22**

Photograph (16" x 20")

Adrian L Massi – PS High School, Digital Photography

\$275

"I started teaching last year, September of 2007. it was an awakening experience, especially since I had not been on a high school campus since my own graduation. I found myself visiting areas of photography I had no thought about in years. Teaching has brought me a gratification I had not realized was available in the "work-field arena." The faces of students when they realize the ideas I'm communicating, or have told them what a great photograph they've created is amazing.

"After 20 years of photography this is the first photograph I'd feel comfortable hanging on the wall next to one of Ansel Adams Pictures."

**Big Bear**

Lithograph (11" x 15"), unframed, 2 of 3

Diane McIntosh – Nellie N Coffman Middle School, Art

\$150

"I'm a first-year (second-career) teacher at age 50, having spent my first career supporting others as an executive assistant. It occurred to me, finally, that I could share my love for and education in the arts with young people--those who are our future. Strongest influences: Mexican and Central American textiles.

"The litho is based on a photo I took at high elevation while a ripped tire was being repaired during an off-road trip. A memorable adventure indeed."

**Raymond**

Pencil on Paper (13" x 16"), framed

Diane McIntosh – Nellie N Coffman Middle School, Art

\$95

"When I draw, I prefer doing simple, penciled portraits that capture the subject's essence. This piece is for those who appreciate the same."

**Joffrey**

Acrylic on Canvas (48" x 48")

Terry Meisenburg – Mount San Jacinto High School, Counselor

\$1,500

"My academic background was in drama and art. As a teacher & counselor I have been involved in the arts throughout my career. I began as a high school drama and film-making teacher. Presently, I am a high school counselor at an alternative high school where the arts provide a wonderfully creative outlet for our multi-talented students. Prior to moving to Palm Springs, I was a painter in Portland Oregon where I had several solo exhibits.

"For several months I photographed young ballet dancers who were training for professional dance. This piece was inspired by a dancer who was preparing to audition for the Joffrey ballet in New York."



Untitled

Double-exposure Photograph (16" x 20")
Helen Pembrook – St Theresa Catholic School, Bookkeeper
\$400

"My mother is an artist and so I spent all of my childhood drawing and creating. As a child I won many awards at the local fair for my artwork. I studied art in college but due to hard times had to get a 'real job' and put my art aside. When our second child reached a year old I picked up a camera and began exploration into the photographic arts, finding a passion for the challenge of double exposure photography. Georgia O'Keeffe played a huge role in my inspiration for my first set of double exposure imagery, superimposing a deer skull over a flower on a single piece of film. I have also been greatly inspired by all of the roadside memorials and have tried to capture them in a reverent way."



Untitled

Double-exposure Photograph (16" x 20")
Helen Pembrook – St Theresa Catholic School, Bookkeeper
\$400



Untitled

Double-exposure Photograph (16" x 20")
Helen Pembrook – St Theresa Catholic School, Bookkeeper
\$400



Untitled

Double-exposure Photograph (16" x 20")
Helen Pembrook – St Theresa Catholic School, Bookkeeper
\$400



Talisman

Fossilized snail, coprolite (fossilized dinosaur poop!), lava rock, fossilized naga shell inlaid with brass, fossilized coral, fossilized dinosaur bone, ancient carnelian African trade beads, sterling silver and copper (3" x 18")

Nettie Roberts – PSUSD, Math

\$300

"I have been involved in many art mediums throughout my life from pottery, to painting, to mixed media to jewelry making. My influences are cabernet and the need for therapy.

"This work is inspired by my love of gemstones and science. Plus, working with ancient materials makes me feel YOUNG!"



Raku Pot

Raku Pottery, satin copper glaze

Andy Telford – Nellie Coffman School, Special Education/Math & Science

\$90

Working artist as well as teacher. Introduced to raku firing at college. Self taught. Use glaze chemistry to teach physical and chemical changes. Influences: Native patterning, Japanese and classical forms.



Raku Plate

Raku Pottery, satin copper glaze

Andy Telford – Nellie Coffman School, Special Education/Math & Science

\$90



Title

Raku Pottery, satin copper glaze

Andy Telford – Nellie Coffman School, Special Education/Math & Science

\$90



La Guadalupana

Mixed Media on Found Metal (36" x 16")

Eduardo Valadez – PSUSD, Art Instructor

\$900

"I started working in the district as a walk on coach art instructor because i believe there is a need for more involved art teachers who bring enthusiasm and freshness to the table and because i think art can change lives. I am influenced by everything from intercultural relations, religion, and social issues in society."



Untitled

Mixed Media on Found Metal (38" x 19")
Eduardo Valadez – PSUSD, Art Instructor
\$600



Fallen Tree

Oil on Canvas (16" x 20")
Martha Valentin – PSUSD, Fiscal Services
\$2,650

"Drawing and painting is my life. I specialize in drawing portraits. My work has been shown in collective exhibitions in Mexico. I took some art classes in high school and college; but basically I consider myself self-taught. I spend every free time I have on the process of experimentation and creation."



Limes

Pastel (10" x 7")
Martha Valentin – PSUSD, Fiscal Services
\$1,650



Papaya

Pastel (11" x 13")
Martha Valentin – PSUSD, Fiscal Services
\$1,950



Girl with Flag

Digital Photo (8" x 10")
Joanie Wilcox – Raymond Cree School, Language Arts/Social Studies
\$75

"I have been teaching for 31 years. My first credential is for teaching art, and I do teach one section of art at Raymond Cree. I try to work on my own art in the summer. I am currently experimenting with altered books, cards, and tins. I also love photography. These photos are from a five-week Fulbright Scholarship trip to China that I took last summer.

"This is a young girl sightseeing with her family at the Forbidden City in Beijing, China."



Confucian Temple Arch

Digital Photo (8" x 10")

Joanie Wilcox – Raymond Cree School, Language Arts/Social Studies

\$75

"This is a detail of a row of roofs in the Confucian Temple in Beijing, China."



Street Scene Datong, China

Digital Photo (8" x 10")

Joanie Wilcox – Raymond Cree School, Language Arts/Social Studies

\$75

"This is a very typical street scene from the city of Datong, China."

This art is presented by **IncredibleArtist.Com** - 333 N Palm Canyon #101A, Palm Springs CA 92262

760-325-5917, fax 760-325-5971 - www.IncredibleArtist.com – info@incredibleartist.com

Please visit our gallery: Turn left outside the Hyatt, cross Amado, and you'll find us six stores along the street.

Our hours: Sun 10-5; Mon-Wed 10-2, 6-9; Thu/Fri 10-2, 6-10; Sat 10-10. Private tours available by appointment – call 760-641-0732.

We will be happy to arrange professional shipping for your purchase.

The Hyatt Regency Suites Palm Springs – www.hyattpalm Springs.com



Copyright © 2009 IncredibleArtist.Com – All Rights Reserved
Edition 2009-02-09